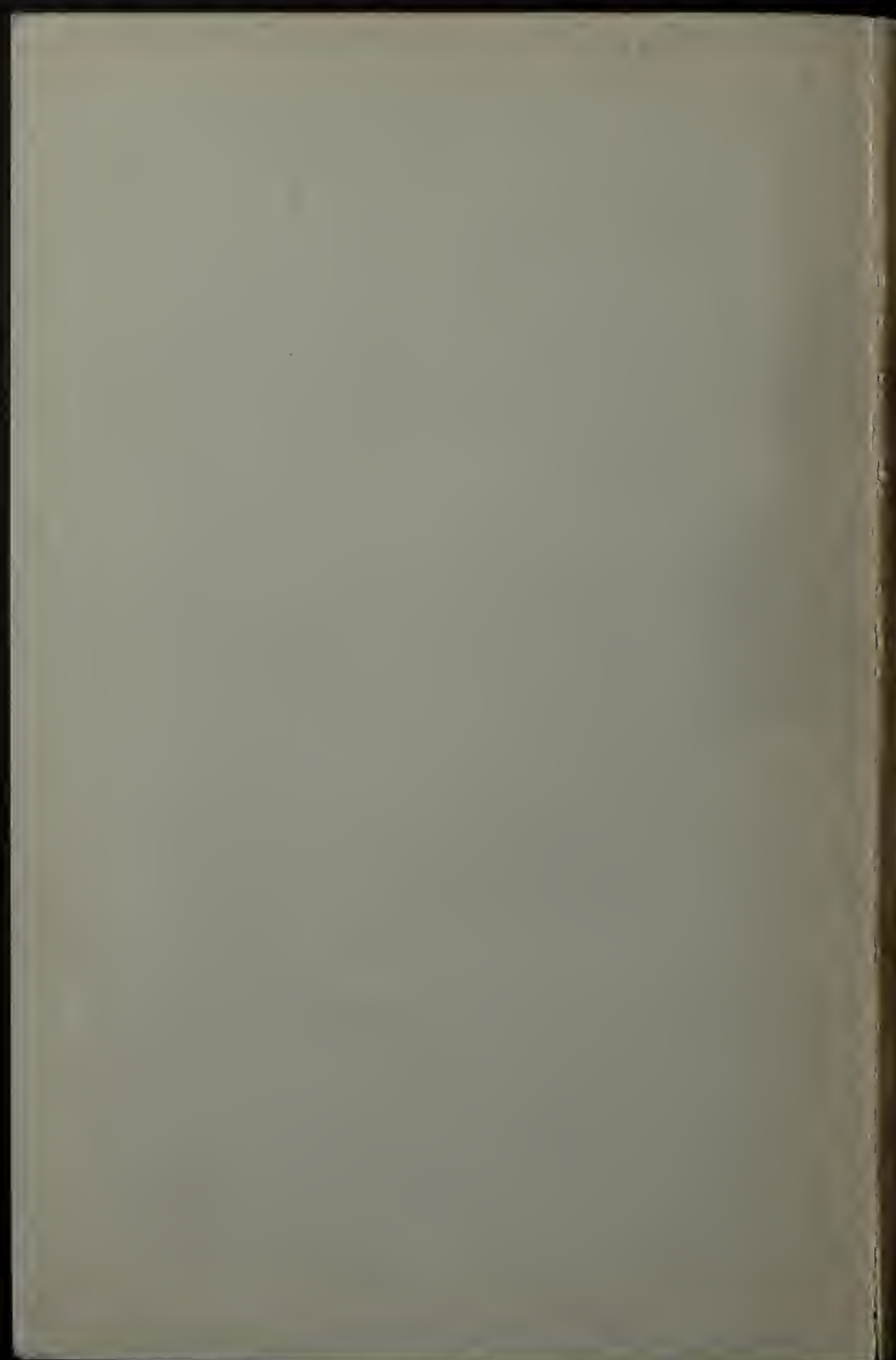


C. W. THOMPSON & COMPANY
BOSTON, MASS.



“SALVATOR”

(The Saviour)

A SACRED ORATORIO

COMPOSED BY

ROBERTA GEDDES-HARVEY

MUS. BAC.

Organist of St. George's Church
Guelph, Canada

WORDS SELECTED FROM THE BIBLE
AND VARIOUS SACRED POEMS

(VOCAL SCORE)

\$1.00 Net

UNIVERSITY OF TORONTO

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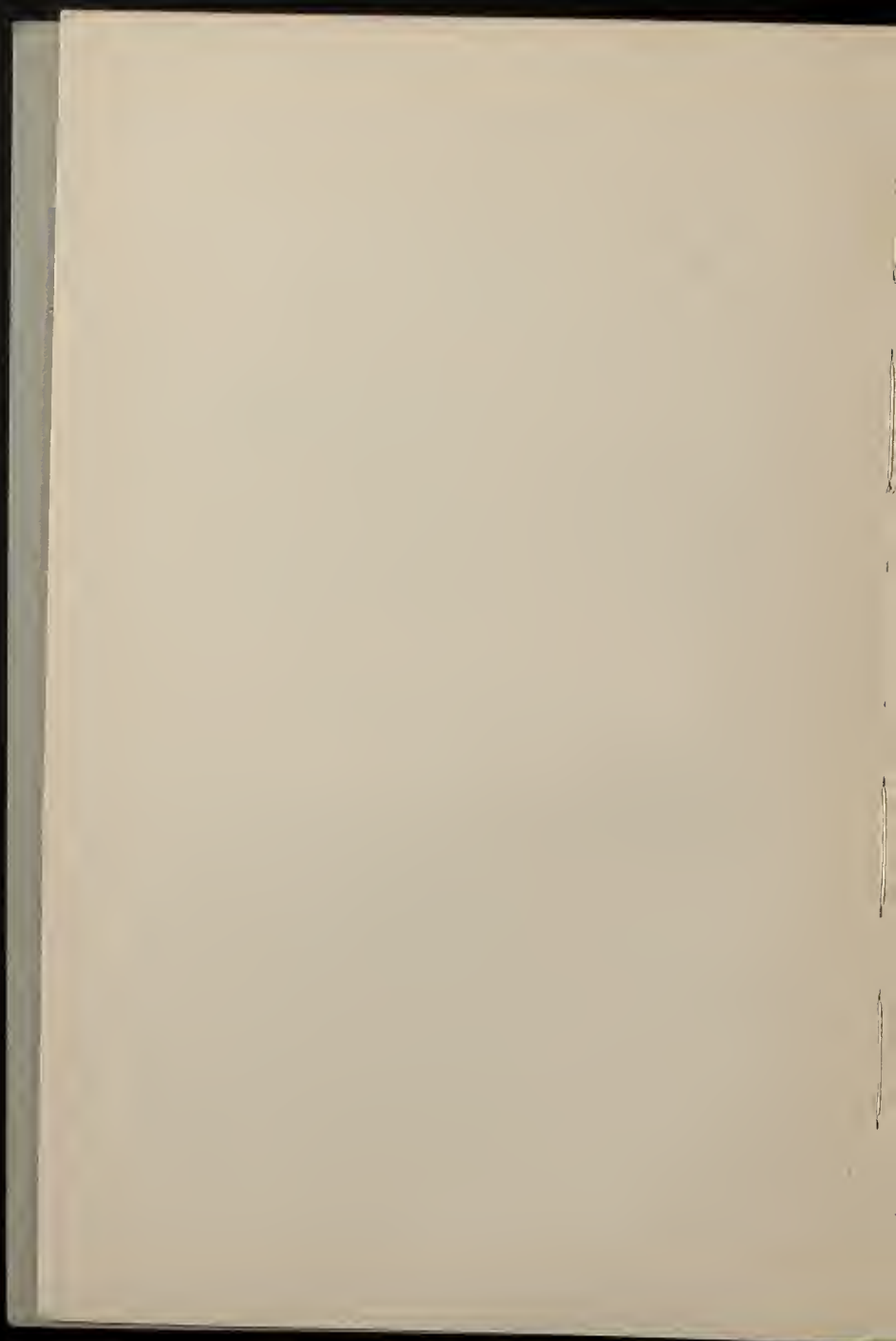
"THE PROMISE OF THE SAVIOUR"

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TEXT OF "SALVATOR"

PART I.

"THE PROMISE OF THE SAVIOUR."

No. 1.—INSTRUMENTAL PRELUDE.

No. 2.—TENOR SOLO.

Listen ye Isles, unto me: hearken ye people from afar! I will declare wonderful things,—things that shall surely come to pass. Declare ye, tell this, utter it even to the ends of the earth. The Lord God will come with a strong hand, and His arm shall rule for Him; yea, it is He that shall redeem His people Israel.

Isa. xlix. 1; xlviii. 20; xl. 10.

No. 3.—CHORUS.

There shall come a star out of Jacob, and a sceptre shall rise out of Israel. A King shall reign in righteousness; your God shall come to save you.

Numbers xxiv. 17. Isa. xxxii. 1.

No. 4.—SOPRANO SOLO.

For the Lord will comfort Zion; He will make her wilderness like Eden, and her desert like the garden of the Lord. Joy and gladness shall be found therein, thanksgiving and the voice of melody.

O thou afflicted, tossed with tempest and not comforted,—Behold I will lay thy stones with fair colors, and make thy foundation of sapphires; thy windows of agates,—thy gates of carbuncles,—and all thy borders of pleasant stones. And all thy children shall be taught of the Lord, and great shall be the peace of thy children.

Isa. li. 23 and liv. 11-13.

No. 4.—CHORALE.

O come, O come Immanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.
Rejoice! Rejoice! Immanuel
Shall come to thee O Israel!

O come Thou Dayspring, come and cheer
Our spirits by thine Advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

Rejoice, etc.

From the Latin by Rev. J. M. Neale.

No. 6.—SOPRANO OR TENOR SOLO.—

RECITATIVE.

The Lord is nigh unto all them that call upon Him; yea, all such as call upon Him faithfully. He will fulfil the desire of them that fear Him: He also will hear their cry, and will help them.

ARIA.

He healeth those that are broken in heart, and giveth medicines to heal their sickness. The Lord's delight is in them that fear Him, and put their trust in His mercy. The Lord preserveth all them that love Him, but scattereth abroad all the ungodly.

Ps. cxlv, 19, 20, and cxlvii. 3 and 11.

No. 7.—CHORUS — (WITH QUARTETTE AND SOLO.)

Sing and rejoice, O daughter of Zion. Lift up thy voice, thy salvation is nigh.

Zech. ii. 10.

QUARTETTE.

Kings shall see and arise; princes also shall worship, because of the Lord that is faithful; the Holy One of Israel shall choose thee.

Isa. xlix. 7.

ALTO SOLO.

In a little wrath I hid my Face from thee for a moment, but with everlasting kindness will I have mercy on thee; saith thy Redeemer, the Lord of Hosts.

Isa. lxiv. 8.

No. 8.—TENOR RECITATIVE.

The glory of Lebanon shall come unto thee; the fir tree, the pine tree, and the box together, to beautify the place of my sanctuary, and I will make the place of my feet glorious. Thou shalt call thy walls *Salvation*, and thy gates *Praise*!

Isa. lx. 13 and 18.

No. 9.—DUET.—*Soprano and Alto.*

The sun shall be no more thy light by day, neither for brightness shall the moon give light unto thee; but the Lord shall be to thee an everlasting light, and thy God thy glory. Thy sun shall no more go down, neither shall thy moon withdraw herself, for the Lord shall be thine everlasting light, and the days of thy mourning shall be ended.

Isa. lx. 19 and 20

TEXT OF "SALVATOR"

No. 10.—BASS SOLO.

Since the beginning of the world eye
hath not seen,—ear hath not heard,—
neither hath it entered into the heart of
man the things which God hath prepared
for them that wait for Him.

Isa. lxiv. 4, and I Cor. ii. 9.

No. 11.—CHORAL FUGUE,—SUBJECT

From the rising of the sun to the going
down thereof, My Name shall be great
among the Gentiles.

COUNTER-SUBJECT.

Unto you that fear My Name shall the
Sun of Righteousness arise, with healing
in His wings. *Mal. i. 11, and iv. 2.*

PART II.

"THE ADVENT OF THE SAVIOUR"

No. 12.—INSTRUMENTAL
INTERLUDE

No. 13.—CHORUS.—*Men's Voices.*

Arise! Shine! for thy light is come,
and the glory of the Lord is risen upon
thee. *Isa. lx. 1.*

No. 14.—QUARTETTE OR CHORUS.—
Women's Voices.

Thou art coming, O my Saviour;
Thou art coming, O my King;
In Thy heauty all resplendent,
In Thy glory all transcendent.
Well may we rejoice and sing!
Coming! In the opening East
Herald brightness slowly swells;
Coming! O my glorious Priest!
Hear we not Thy golden bells?

F. R. Havergal.

No. 15.—RECITATIVE AND CHORUS.

RECITATIVE.—*Men's Voices.*

Blessed be the Lord God of Israel.

FULL CHORUS.

For He hath visited and redeemed His
people; to perform the mercy promised to
our fathers, and to remember His holy
Covenant, the oath which He swore to our
father Abraham. The Dayspring from on
high hath visited us, to give light to them
that sit in darkness, and in the shadow of
death, and to guide our feet into the way
of Peace.

St. Luke i. 68-72, 73, 78 and 79.

No. 16.—SOPRANO SOLO.

All my heart this night rejoices
As I hear, far and near,
Sweetest angel voices.

"Christ is born"! their choirs are singing,
Till the air ev'ry where
Now with joy is ringing!

For it dawns, the promised morrow
Of His Birth, who the earth
Rescues from her sorrow.

God to wear our form descendeth;
Of His grace to our race
Here His Son He lendeth.

Hark! a voice from yonder manger
Soft and sweet, doth entreat,
"Flee from woe and danger!
"Brethren come; from all that grieves
you,
"You are freed;—all you need
"Here your Saviour gives you!"

Come then, let us hasten yonder;
Here let all, great and small,
Kneel in awe and wonder.
Love Him, Who with love is yearning,
Hail the star, that from far,
Bright with hope is burning.
From the German of Paul Gerhardt.

NO. 17.—CAROL.

It was the winter wild while the Heav'n
born Child,
All meanly wrapt in the rude mnger
lies;
The Earth in awe of Him, had doffed her
gaudy trim,
With her great Master so to sympathize.
Yet peaceful was the night; Wherein the
Prince of Light,
His reign of peace upon the earth began;
The winds with wonder whist, Smoothly
the waters kissed,
Whisp'ring new joys to the mild ocean.

But not yet our bliss, Full and perfect is;
The Babe yet lies in smiling infancy;
That on the bitter cross, Must redeem
our loss,
To both Himself and us to glorify!
Milton's "Ode on the Nativity."

NO. 18—ALTO RECITATIVE AND
CHORUSES.

There were shepherds aliding in the
field, keeping watch over their flocks by
night. And lo, the angel of the Lord came
upon them, and the glory of the Lord
shone round about them, and they were
sore afraid. And the angel said unto
them, "Fear not! for behold I bring you
good tidings of great joy, which shall be
to all people. For unto you is born
this day, in the city of David, a Savior,
which is Christ the Lord." And suddenly

TEXT OF "SALVATOR"

there was with the angel a multitude of the heavenly host, praising God and saying:—"Glory to God it the highest! Peace on earth, good will to men!"—And when the angels were gone away into Heaven, the shepherds said,—“Let us now go into Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us.” And they came with haste, and found Mary and Joseph, and the Babe lying in a manger.—And they made known abroad the saying which was told them concerning this Child.—And all they that heard it wondered. But Mary kept all these things, and pondered them in her heart. And the shepherds returned praising God for all the things that they had heard and seen.

St. Luke ii. 8—20.

No. 19.—QUARTETTE.

Singing softly as she holds Him,
Hear the gentle Mother's song!
Singing sweetly as she folds Him
The message of the angel throng.
“Glory be to God!” She's singing;
“Peace on earth, good will to men!”
“Peace the blessing Thou art bringing;
“Sleep, O sleep,—my Savior these!”

Hear the loud triumphant singing,
Of the gentle Mother's song;
Over all the earth is ringing
The message of the angel-throng!
And in Heav'n, where saints in glory
Sing the songs that never cease;
Anthems tell the blessed story,—
Christ, our everlasting Peace!

Arthur G. Klugh.

No. 20 — RECITATIVE. — *Contralto or Baritone.*

When Jesus was born in Bethlehem, in the days of Herod the King, behold there came wise men from the East to Jerusalem, saying,—“Where is He that is born King of the Jews? For we have seen His Star in the East, and are come to worship Him.” And King Herod having inquired of the chief priests and scribes, sent the wise men to Bethlehem. And lo, the Star which they saw in the East, went before them,—till it came and stood over where the young Child was. And when they saw the Star, they rejoiced with exceeding great joy. And when they were come into the house, they saw the young Child and Mary His Mother, and fell down and worshipped Him. And when they had opened their treasures, they presented unto Him gifts;—

Gold, Frankincense and Myrrh. And they departed into their own country.
St. Matt. ii. 1—12.

No. 21.—SOPRANO SOLO.

Brightest and best of the sons of the
morning
Dawn on our darkness and lend us Thine
aid!

Star of the East, the horizon adorning,—
Guide where our Infant Redeemer is laid!

Cold on His cradle the dew-drops are
shining;

Low lies His head with the beasts of the
stall;

Angels adore Him, in slumber reclining,
Maker, and Monarch and Savior of all!

Say, shall we yield Him, in costly de-
votion,

Odors of Edom and off'rings divine;
Gems of the mountain, and pearls of the
ocean,

Myrrh from the forest, or gold from the
mine?

Vainly we offer each ample oblation,—
Vainly with gifts would his favor secure;
Richer by far is the heart's adoration,—
Dearer to God are the prayers of the poor.

Bishop Heber.

No. 22.—CAROL.

Fair the night in Beth'lem Land;
Sweet the songs of angel hand:
Fall snow so lightly!
Jesu, horn of Mary-Maid,
In an oxen stall was laid;
O Star, shine brightly!

Three men rode from out the wild;
Came to greet the Christmas Child;
Gaspar, Melchior, Baltazar,—
Fall snow, etc.
Magian pilgrims from afar;
O Star, etc.

Spice and myrrh and gold of Kings;
Off'rings rare of precious things;—
Fall snow, etc.
Gold for joy, and myrrh for pain,
Frankincense for altar's fane;
O Star, etc.

Nowell, Nowell, sing we all!
Jesu, save our souls from thall;
Fall snow, etc.
Goodwill comes from God above
To all those who Christmas love:
O Star, etc.

The Very Rev. Dean of Ely.

TEXT OF "SALVATOR"

No. 23.—SOPRANO SOLO.

Thou art fairer than the children of men; full of grace are Thy lips, because God hath blessed Thee forever! O blessed are the people that hear the joyful sound; they shall walk all day in the light of Thy countenance.

Psalm xlv. 3 and 89-16.

No. 24.—CHORUS. (WITH SOLO.)

Lo, this is our God; we have waited for Him, and He will save us. This is the Lord,—we have waited for Him, we will be glad and rejoice in His salvation.

Isa. xxv. 9.

No. 25.—BASS SOLO.

Lord, now lettest Thou Thy servant depart in peace, according to Thy Word. For mine eyes have seen Thy Salvation, which Thou hast prepared before the face of all people; to be a light to lighten the Gentiles,—and to be the glory of Thy people Israel.

St. Luke. ii. 29-32.

No. 26.—HYMN.—CHORUS.

Hail to the Lord's Anointed
Great David's greater Son:

Hail in the time appointed,
His reign on earth begun!

He comes to break oppression,
To set the captive free;

To take away transgression,
And rule in equity.

He shall come down like showers,
Upon the fruitful earth;

And joy and hope, like flowers,
Spring in His path to birth:

Before Him on the mountains
Shall Peace, the herald, go;

From hill to vale the fountains
Of righteousness o'erflow.

O'er ev'ry foe victorious,
He on His Throne shall rest;

From age to age more glorious,
All blessing and all blest.

The tide of time shall never
His covenant remove;

His Name shall stand forever,
His changeless Name of Love.

James Montgomery.

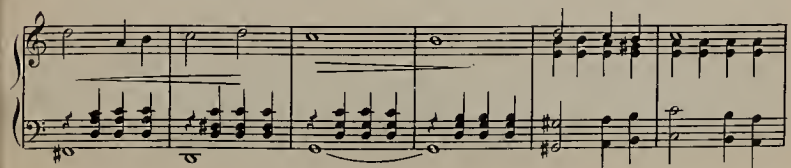
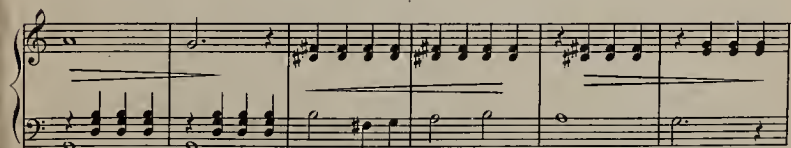
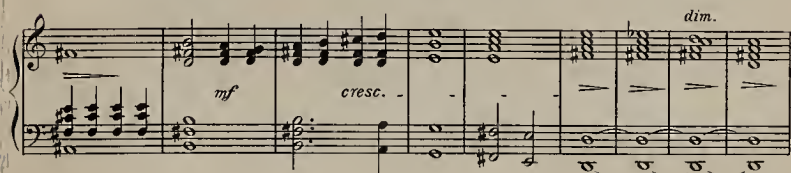
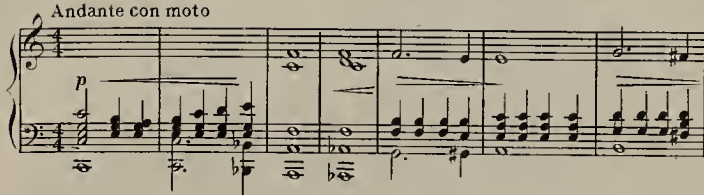
SALVATOR

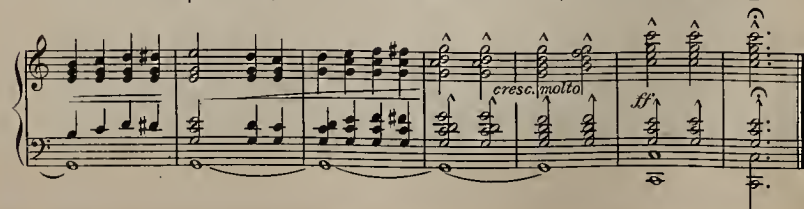
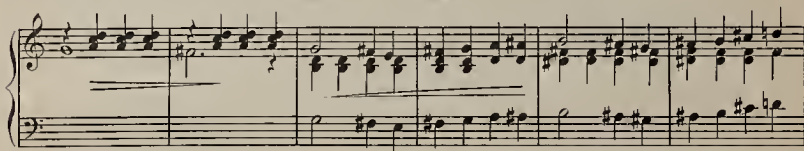
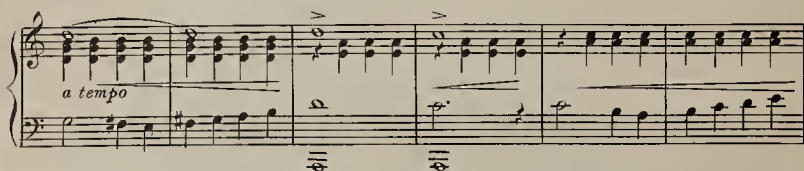
No 1

Prelude

ROBERTA GEDDES HARVEY, Mus. Bac.

Andante con moto





PART I. THE PROMISE OF THE SAVIOUR

No 2

Listen ye isles

Isa. 49 - 1

" 48 - 20

" 41 - 10

TENOR SOLO

Maestoso

rit.

Listen ye isles un-to me; Harken ye

peo - ple from a - far! I will de - clare wonderful

things, I will de - clare things that shall come to pass, things that shall

Lento

cresc. rit.

come to pass, I will de - clare wonderful

con moto

things, I will de - clare wonderful things;

I will de - clare things that will sure-ly, sure-ly, come to pass!

rinforz.

De - clare ye; tell this;

ut - ter it e - ven to the ends of the earth; The Lord God will come with a

strong hand, and His arm shall rule for Him, — Yea it is

He ——— that shall re - deem ——— His people Is - ra - ell

Segue Chorus

No 3

There shall come a Star

Numbers 24 - 17
Isa. 32 - 1

CHORUS

Moderato maestoso

There shall come a star out of Ja - cob, and a

There shall come a star out of Ja - cob, and a

There shall come a star out of Ja - cob, and a

scep - tress shall rise out of Is - ra-el; a King shall reign in

scep - tre shall rise out of Is - ra-el; a King shall reign in

scep - tre shall rise out of Is - ra-el; a King shall reign in

right - eous-ness, your God shall come to save you.

right - eous-ness, your God shall come to save you.

right - eous-ness, your God shall come to save you. The

The musical score for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The lyrics are: "right - eous-ness, your God shall come to save you." The piano part features a steady accompaniment in the right hand and a more active line in the left hand.

The piano accompaniment for the first system, showing the right and left hands. The right hand has a steady accompaniment, while the left hand has a more active line.

piu mosso

Lord God shall come with a strong hand, and His arm shall rule for

The musical score for three voices and piano accompaniment. The tempo is marked *piu mosso*. The lyrics are: "Lord God shall come with a strong hand, and His arm shall rule for".

piu mosso

The piano accompaniment for the second system, showing the right and left hands. The tempo is marked *piu mosso*.

Him: The Lord God will come with a strong hand, and His arm shall rule for

The musical score for three voices and piano accompaniment. The lyrics are: "Him: The Lord God will come with a strong hand, and His arm shall rule for".

The piano accompaniment for the third system, showing the right and left hands.

p Yea it is He that shall re - deem yea it is *cresc.*

p Yea it is He that shall re - deem yea it is *cresc.*

Him. Yea it is He

that shall redeem

p

f He that shall re - deem Yea it is He that shall re -

cresc. He that shall re - deem Yea it is He that shall re -

Yea it is He Yea it is He

Yea it is He

f

deem His people Is - ra - el! *mf*

deem His people Is - ra - el! A King shall

that shall redeem His people Is - ra - el! *mf*

A King shall *mf*

in right-eous-ness in right-eous-ness

reign A King shall reign A King shall

in right-eous-ness in right-eous-ness

reign A King shall reign A King shall

cresc. *poco rit.* *dim.*

in right-eous-ness: your God shall come to save you!

dim.

reign in right-eous-ness: your God shall come to save you!

dim.

in right-eous-ness: your God shall come to save you!

dim.

reign

dim.

p *cresc.*

Your God shall come to

p *cresc.*

tempo f

There shall come a star out of Ja - cob, and a

There shall come a star out of Ja - cob, and a

rit. There shall come a star out of Ja - cob, and a

save ——— you!

rit. *tempo f*

scep - tre shall rise out of Is - ra - el. A King shall reign in

scep - tre shall rise out of Is - ra - el. A King shall reign in

scep - tre shall rise out of Is - ra - el. A King shall reign in

right - eous-ness, your God shall come to save you; A

right - eous-ness, your God shall come to save you; A

right - eous-ness, your God shall come to save you; A

King shall reign in right - eous-ness; your God shall come to

King shall reign in right - eous-ness; your God shall come to

King shall reign in right - eous-ness; your God shall come to

The piano accompaniment consists of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and single notes.

poco rall. *ff*

save you; your God shall come to

save you; your God shall come to

save you; your God shall come to

The piano accompaniment continues with a treble and bass staff. The treble staff has a melody with some rests, and the bass staff has a steady accompaniment.

poco rall. *ff*

The piano accompaniment for this system is shown in a treble and bass staff. It features a melody in the treble staff and a bass line in the bass staff, with some chords and single notes.

save you!

save you!

save you!

The piano accompaniment consists of a treble and bass staff. The treble staff has a melody with some rests, and the bass staff has a steady accompaniment.

The piano accompaniment for this system is shown in a treble and bass staff. It features a melody in the treble staff and a bass line in the bass staff, with some chords and single notes.

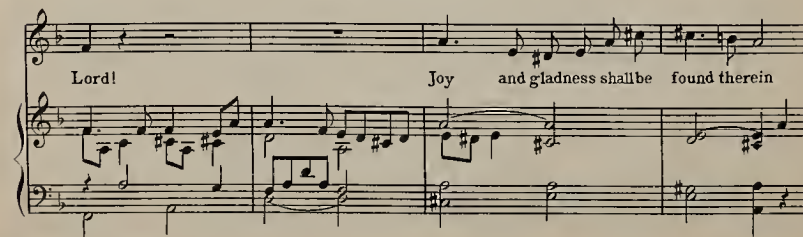
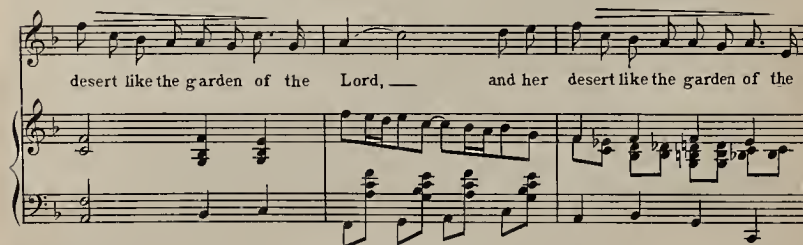
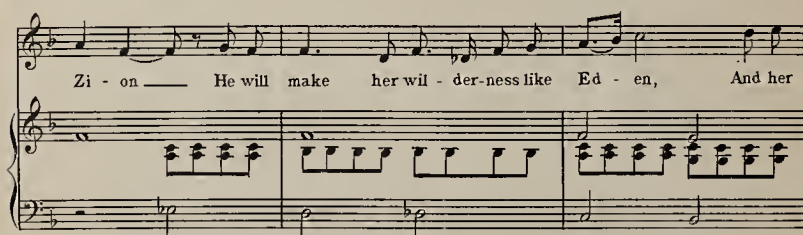
For the Lord Will Comfort Zion

Isa. 51. 3

SOPRANO SOLO

" 54. 11-17

Andante grazioso



thanks - giv - ing and the voice of

mel - o - dy. Thanks-

cresc.

rit.

giv - ing and the voice of mel - o - dy.

p piu lento

O thou af-flict - ed!

rit.

O thou af-flict - ed! Tossed with tempest and not com - fort - ed! Be -

piu animato

hold I will lay thy stones with fair col - ors, and make thy founda - tion of

molto cresc.

sap - phires. thy win - dows of a - gates, thy gates of carbun - cles, thy

win - dows of a - gates, thy gates of carbun - cles, and all thy bor - ders of

dim. e rit. *p* *slower*

pleas - ant stones. And all thy children shall be taught of the Lord, and

dim. e rit.

rall.

great shall be the peace of thy child - ren; Great shall be the peace of thy child - ren

Tempo I

For the Lord will com - fort Zi-on, the Lord will comfort, will comfort Zi-on, He will

make her wil-derness like Ed-en, and her desert like the garden of the

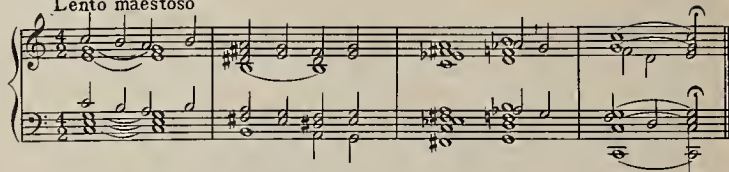
piu lento *rit.* *slower*
Lord, and her desert like the garden of the Lord. For the Lord will com - fort

Zi-on, the Lord will com - fort Zi-on. *Adagio*

Chorale "O come Immanuel"

Words from the Latin

Rev. J. M. NEALE

Lento maestoso

And ran - som cap - tive

And ran - som cap - tive

And ran - som cap - tive

O come, O come Im - man - u - el And ran - som cap - tive

cresc.
Is - ra - el, Un - til the Son of

cresc.
Is - ra - el, Un - til the Son of

cresc.
Is - ra - el, *p* Un - til the Son of

cresc.
Is - ra - el, That mourns in lone - ly ex - ile here Un - til the Son of

piu animato cresc.

God ap-pear Re-joice! Re-joice! Im-man-u-

God ap-pear Re-joice! Re-joice! Im-man-u-

God ap-pear Re-joice! Re-joice! Im-man-u-

piu animato cresc.
dim. e rit.

el shall come to thee, O Is-ra-el!

el shall come to thee, O Is-ra-el!

el shall come to thee, O Is-ra-el!

dim. e rit.

Our spir - its by Thine

Our spir - its by Thine

Our spir - its by Thine

O come Thou Day spring come and cheer Our spir - its by Thine

cresc.

Ad - vent here: And death's dark shadows

Ad - vent here: And death's dark shadows

Ad - vent here: And death's dark shadows

Ad - vent here: Dis - perse the gloom - y clouds of night And death's dark shadows

piu animato cresc.

put to flight Re - joice! Re - joice! Im - man - u -

put to flight Re - joice! Re - joice! Im - man - u -

put to flight Re - joice! Re - joice! Im - man - u -

poco rit.

el Shall come to thee O Is - ra - el!

el Shall come to thee O Is - ra - el!

el Shall come to thee O Is - ra - el!

poco rit.

No 6

The Lord is Nigh

SOPRANO SOLO (or TENOR)

Psalm 145. 18-20.

Psalm 147. 3 to 11

Recitative

The Lord is nigh un-to all them that call up -

on Him; Yea all such as call up-on Him

faith-ful-ly, He will ful-fill the de-sires of them that fear Him, He

cresc.

al-so will hear their cry and will help them will help them.

d *rit.*

ARIA

Andante moderato

He healeth those that are bro - ken in heart

and giv - eth med - 'cine to heal their sick - ness, The Lords de - light is in

them that fear Him and put their trust in His mer - cy. The

Lord pre - serv - eth all them that love Him, the Lord pre - serv - eth all

cresc.

them — that love Him, but scat - ter - eth a - broad, But

scat - ter - eth a - broad, — but scat - ter - eth a - broad all the un -

god - ly

poco rall.

a tempo

He healeth those that are bro - ken in heart and giveth med - 'cine to

heal their sick - ness, The Lord's de - light is in them that fear Him and

put their trust in His mer - cy and put their trust in His

rinforza

mer - cy and put their trust in His mer - cy; His mer - cy, His

mer - - - cy!

rall.

Segue Chorus

Sing and Rejoice

Zach. 2. 10

CHORUS

Isa. 49. 7

" 54. 8

Musical score for the Chorus, featuring four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic and includes markings for crescendo (*cresc.*) and ritardando (*rit.*).

Con Brio

Musical score for the vocal parts, featuring four staves with lyrics. The key signature is one flat (Bb) and the time signature is 3/4. The tempo marking *Con Brio* is at the beginning.

Sing and re - joice — O daugh-ter of Zi - - on
 Sing and re - joice O daugh-ter of Zi - - on
 Sing and re - joice O daugh-ter of Zi - - on

rit.

Lift up thy voice, thy sal - va - tion is nigh

Lift up thy voice, thy sal - va - tion is nigh

Lift up thy voice, thy sal - va - tion is nigh

rit.

tempo

Sing and re - joice — O daugh - ter of Zi - - on

Sing and re - joice O daugh - ter of Zi - - on

Sing and re - joice O daugh - ter of Zi - - on

tempo

poco rit.

Lift up thy voice, — thy sal - va - tion is nigh:

Lift up thy voice, thy sal - va - tion is nigh:

Lift up thy voice, thy sal - va - tion is nigh:

poco rit.

QUARTETTE

25

mf Kings shall see and a - rise —

mf Kings shall see and a rise — Kings shall see and a rise —

mf Kings shall see and a - rise — Kings shall see and a rise —

mf Kings shall see and a - rise — Kings shall see and a rise —

p Prin - ces al - so shall wor - ship be - cause of the Lord that is

p be - cause of the Lord that is

p Prin - ces al - so shall wor - ship be - cause of the Lord that is

p faith - ful the Ho - ly one of Is - ra - el shall choose —

p faith - ful the Ho - ly one of Is - ra - el shall choose —

p faith - ful the Ho - ly one of Is - ra - el shall choose —

p faith - ful the Ho - ly one of Is - ra - el shall choose —

p faith - ful the Ho - ly one of Is - ra - el shall choose —

p faith - ful the Ho - ly one of Is - ra - el shall choose —

p faith - ful the Ho - ly one of Is - ra - el shall choose —

p faith - ful the Ho - ly one of Is - ra - el shall choose —

p faith - ful the Ho - ly one of Is - ra - el shall choose —

thee; — the Ho - ly one of Is - ra - el shall choose —

thee; — the Ho - ly one of Is - ra - el shall choose —

thee; — the Ho - ly one of Is - ra - el shall choose —

The first system of the musical score features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts enter with the lyrics "thee; — the Ho - ly one of Is - ra - el shall choose —". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a series of chords and moving lines that support the vocal melody.

thee. —

thee. —

thee. —

The second system continues the vocal melody with the lyrics "thee. —". The piano accompaniment continues with harmonic support.

This block shows the piano accompaniment for the second system, continuing the harmonic support for the vocal parts.

Tempo I

Sing and re - joice — O daughter of Zi - on lift up thy

Sing and re - joice O daughter of Zi - on lift up thy

Sing and re - joice O daughter of Zi - on lift up thy

The third system begins with the tempo marking "Tempo I". The vocal parts enter with the lyrics "Sing and re - joice — O daughter of Zi - on lift up thy". The piano accompaniment provides a harmonic foundation.

This block shows the piano accompaniment for the third system, continuing the harmonic support for the vocal parts.

rit. *tempo*

voice thy sal - va - tion is nigh — Sing and re - joice — O

voice thy sal - va - tion is nigh Sing and re - joice O

voice thy sal - va - tion is nigh — Sing and re - joice O

rit. *tempo*

rall.

daughter of Zi - on; Lift up thy voice thy sal - va - tion is nigh.

daughter of Zi - on; Lift up thy voice thy sal - va - tion is nigh.

daughter of Zi - on; Lift up thy voice thy sal - va - tion is nigh.

rall.

rall. e dim.

Segue Alto Solo

Lento moderato con espress.

p

In a lit-tle wrath I hid my face from thee for a

p

mo - ment In a lit-tle wrath I hid my

face from thee for a mo - ment;

mf

But with ev - er-last-ing kind - ness, But with ev - er-last-ing

kind - ness will I have mer - cy on thee

will I have mer - cy on thee saith thy Re -

deem - er the Lord of Hosts.

p

rit.

cresc.

cresc.

rit.

p

Tempo I

Sing and re - joice — O daughter of Zi - on Lift up thy

Sing and re - joice O daughter of Zi - on Lift up thy

Sing and re - joice O daughter of Zi - on Lift up thy

voice, thy sal - va - tion is nigh — Sing and re - joice — O

voice, thy sal - va - tion is nigh Sing and re - joice O

voice, thy sal - va - tion is nigh — Sing and re - joice O

daughter of Zi - on Lift up thy voice thy sal - va - tion is nigh

daughter of Zi - on Lift up thy voice thy sal - va - tion is nigh —

daughter of Zi - on Lift up thy voice thy sal - va - tion is nigh

p *cresc.* *mf*

Sing and re - jice O daugh-ter of Zi - on Lift up thy

p *cresc.* *mf*

Sing and re - jice O daugh-ter of Zi - on Lift up thy

p *cresc.* *mf*

Sing and re - jice O daugh-ter of Zi - on Lift up thy

cresc. *mf*

cresc.

voice Lift up thy voice Sing and re -

voice Lift up thy voice Sing and re -

voice Lift up thy voice Sing and re -

cresc.

f

jice Sing and re - jice Lift up thy

jice Sing and re - jice Lift up thy

jice Sing and re - jice Lift up thy

f

rit. *tempo*

voice thy sal - va - tion is nigh. — Sing and re - joice — O

voice thy sal - va - tion is nigh. — Sing and re - joice O

voice thy sal - va - tion is nigh. — Sing and re - joice O

rit. *tempo*

daugh - ter of Zi - on Lift up thy voice thy sal -

daugh - ter of Zi - on Lift up thy voice thy sal -

daugh - ter of Zi - on Lift up thy voice thy sal -

va - tion is nigh — Sing and re - joice — O daughter of

va - tion is nigh — Sing and re - joice O daughter of

va - tion is nigh — Sing and re - joice O daughter of

rall. *piu mosso*

Zi - on! Lift up thy voice thy sal - va - tion is nigh. Lift up thy

Zi - on! Lift up thy voice thy sal - va - tion is nigh. Lift up thy

Zi - on! Lift up thy voice thy sal - va - tion is nigh. Lift up thy

rall. *piu mosso*

cresc. *ff*

voice Lift up thy voice Lift up thy voice thy sal -

voice Lift up thy voice Lift up thy voice thy sal -

voice Lift up thy voice Lift up thy voice thy sal -

ff

rit. *2.*

va - tion is nigh.

va - tion is high.

va - tion is nigh.

rit. *2.*

Recitative "The glory of Lebanon"

Isa. 60. 13-18

TENOR

Andante maestoso *poco rit.*

The glo-ry of Le-ban-on shall come unto thee, the fir tree, the pine tree, and the
box together; to beau-ti-fy the place of my sanc - tu-a-ry, and I will
make the place of my feet glo - ri - ous, will make the place of my
feet — glorious; Thoushalt call thy walls "Sal-va-tion," and thy gates "Praise!"

rinforz *cresc.*

Segue Chorus

The sun shall be no more thy light —

No 9

DUET

Isa. 60. 19 & 20

Ardante moderato

SOPRANO

p The sun shall be no more thy light by day,

ALTO

p

ACCOMP.

p

neith - er for bright-ness shall the moon give light un - to thee, but the

rit.

rit.

tempo

Lord shall be to thee an ev - er - last - ing light and thy

rit.

cresc. *rit.* *dim.*

God, thy God, — thy glo - - - ry!

cresc. *rit.* *dim.*

Thy sun shall no — more go down, neither shall thy moon with-

draw — her - self, for the Lord — shall be — thine

cresc.

dim. e rit.

ev - er - last - ing light and the days of thy mourning shall be end - ed.

dim. e rit.

The sun shall be no more thy light by day

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The lyrics are: "The sun shall be no more thy light by day".

neith - er for brightness shall the moon give light un - to thee, but the

This system contains the second line of the musical score. The vocal melody continues with a grace note on the word "un". The piano accompaniment provides harmonic support. The lyrics are: "neith - er for brightness shall the moon give light un - to thee, but the".

Lord shall be to thee, an ev - er - last - ing light, and thy

This system contains the third line of the musical score. The vocal melody concludes the phrase with a grace note on the word "thy". The piano accompaniment continues. The lyrics are: "Lord shall be to thee, an ev - er - last - ing light, and thy".

rit.

God, thy God — thy glo - - - ry. The

rit.

a tempo

Lord shall be to thee — an ev - er - last - ing light, and the

a tempo

rall.

days of thy mourning shall be end - - - ed!

rall.

dim. e rall.

dim. e rall.

Since the beginning of the world

No 10

BASS SOLO

Isa. 64. 4

1 Cor. 2. 9

Adagio

Since the beginning of the

world Since the beginning of the

world Eye hath not seen,

Ear hath not heard,

neith-er hath it en-tered in - to the heart of man the things which God hath pre-

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

par - ed the things which God hath pre - pared for them

This system contains the next two staves of music. The vocal line continues with the lyrics "par - ed" and "the things which God hath pre -". The piano accompaniment provides harmonic support. The lyrics "pared for them" are written below the vocal staff.

that wait for Him — the

cresc.

cresc.

This system contains the third and fourth staves of music. The vocal line includes the lyrics "that wait for Him —" and "the". The piano accompaniment features a crescendo, indicated by the *cresc.* marking above the staff. The lyrics "the" are written below the vocal staff.

things which God hath pre - pared — for them that wait for

rall.

rall.

This system contains the fifth and sixth staves of music. The vocal line includes the lyrics "things which God hath pre -", "pared —", "for them", and "that wait for". The piano accompaniment features a rallentando, indicated by the *rall.* marking above the staff. The lyrics "that wait for" are written below the vocal staff.

Him!

This system contains the seventh and eighth staves of music. The vocal line concludes with the word "Him!". The piano accompaniment continues with the same key signature and time signature. The lyrics "Him!" are written below the vocal staff.

Choral Fugue

Mal. 1. 11
" 4. 2

Allegro moderato

Basses

From the ris - ing of the sun to the going down there - of My

Name shall be great, My Name shall be great, My Name shall be great among the Gen - tiles!

From the ris - ing of the sun to the go - ing down there - of My

Un - to you that fear my Name shall the Sun of righteousness a - rise with

Name shall be great My Name shall be great My Name shall be great among the Gen - tiles.

heal - ing, with heal - ing, with heal - ing in His wings

From theris - ing of the sun to the going down there - of My
 Un - to you that fear my Name shall the Sun of righteousness a - rize with
 From the ris - ing of the sun to the going down there - of My

Name shall be great My Name shall be great My Name shall be great among the
 heal - ing with heal - ing with heal - ing in His
 Name shall be great My Name shall be great My Name shall be great among the

From the ris - ing of the sun to the
 Gen - tiles Un - to you that fear my Name
 wing From the ris ing of the sun to the
 Gen - tiles From the ris - ing of the sun to the

go - ing down there - of, My Name shall be great, My
 shall the Sun of righteousness a - rise with heal - ing, with
 go - ing down there - of, My Name
 go - ing down there - of, My Name shall be great, My

Name shall be great My Name shall be great among the Gen - tiles
 heal - ing with, heal - ing in His wings
 shall be great among the Gen - tiles
 Name shall be great My Name shall be great among the Gen - tiles

Un - to you that fear my Name shall the Sun of righteousness a - rise with
 From the ris - ing of the sun to the go - ing down there - of My
 From the ris - ing of the sun to the go - ing down there - of My

heal - ing with heal - ing with heal - ing in His
 Name shall be great My Name shall be great among the
 Name shall be great My Name shall be great My Name shall be great among the

wings.
 Gen - tiles.
 Gen - tiles. Un - to you that fear my Name Un - to you that

fear my Name shall the Sun of righteousness a - rise
 shall the Sun of righteousness a -

tempo

Un - to you that

poco rit.

shall the Sun of righteousness a - rise

rise the Sun of righteousness a - rise

tempo

poco rit.

fear my Name Un - to you that fear my Name Un - to you that

Un - to you that fear my Name Un - to you that

Un - to you that

cresc.

fear my Name shall the Sun of righteousness a - rise

cresc.

fear my Name shall the Sun of righteousness a - rise

cresc.

fear my Name shall the Sun of righteousness a - rise

cresc.

shall the Sun of righteousness a - rise. —

shall the Sun of righteousness a - rise.

shall the Sun of righteousness a - rise.

From the ris - ing

of the sun to the go - ing down there - of My Name shall be great My

Name shall be great My Name shall be great a - mong the Gen - tiles!

f

mf

cresc.

From the ris - ing of the sun to the go - ing down there - of My

Un - to you that fear my Name shall the sun of righteousness a - rise with

Name shall be great My Name shall be great My Name shall be great among the Gen - tiles!

heal - ing with heal - ing with heal - ing in His wings

p *cresc.* *poco rit.*

Un - to you that fear my Name shall the Sun of righteousness a - rise!

Un - to you that fear my Name shall the Sun of righteousness a - rise!

p *cresc.* *poco rit.*

f

From the ris - ing of the sun to the go - ing down there - of My

From the ris - ing of the sun to the go - ing down there - of My

From the ris - ing of the sun to the go - ing down there - of My

cresc. *ff*

Name shall be great, My Name shall be great, My Name shall be great among the

Name shall be great, My Name shall be great, My Name shall be great among the

Name shall be great, My Name shall be great, My Name shall be great among the

Gen - tiles!

Gen - tiles! *mf* Un - to you that fear my Name

Gen - tiles! *mf* From the ris - ing of the sun to the

shall the Sun of righteousness a - rise with heal - ing with

go - ing down there - of My Name shall be great My

heal - ing with heal - ing in His wings.

Name shall be great My Name shall be great among the Gen - tiles

mf From the ris - ing of the sun to the go - ing down there - of My

From the ris - ing of the sun to the go - ing down there - of My

From the ris - ing of the sun to the go - ing down there - of My

mf

cresc. *f* *rit.*

Name shall be great, My Name shall be great, My Name shall be great among the

Name shall be great, My Name shall be great, My Name shall be great among the

Name shall be great, My Name shall be great, My Name shall be great among the

cresc. *f* *rit.*

mf *cresc.*

Gen - tiles. My Name shall be great My Name shall be great My

Gen - tiles. My Name shall be great My Name shall be great My

Gen - tiles. My Name shall be great My Name shall be great My

mf *cresc.*

ff *rall.*

Name shall be great a - mong the Gen - tiles.

Name shall be great a - mong the Gen - tiles.

Name shall be great a - mong the Gen - tiles.

ff *rall.*

The Advent of the Saviour

No 12

INTERMEZZO

Maestoso

The musical score is written for piano and bass. It begins with a *Maestoso* tempo marking. The first system features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system continues with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system includes a crescendo (*cresc.*) marking. The fourth system features a forte (*f*) dynamic in the right hand, followed by an acceleration (*accel.*) and a deceleration (*dim.*) marking, ending with a piano (*p*) dynamic. The fifth system includes a crescendo (*cresc.*) marking. The sixth system features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, followed by a deceleration (*rall.*) marking.

pp

p

rall.

p

8

pp

mp

rall.

8

tempo

cresc.

8

f

dim.

rit.

tempo

8

rall.

8

tempo

First system of a musical score. The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes.

8

perdendosi rall.

Second system. The right hand continues the eighth-note melody. The left hand features a long, sweeping melodic line in the bass register. The tempo marking "perdendosi rall." is placed above the right hand.

Tempo I

f *p* *f*

Third system. The tempo is marked "Tempo I". The right hand plays chords. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings *f*, *p*, and *f* are indicated.

Fourth system. The right hand continues with chords. The left hand's eighth-note accompaniment continues. The key signature changes to one sharp (F#).

Fifth system. The right hand continues with chords. The left hand's eighth-note accompaniment continues. The key signature changes to two sharps (F#, C#).

accel. dim.

Sixth system. The right hand features a more active melody. The left hand continues with chords. The tempo marking "accel." and dynamic marking "dim." are present.

rall. pp

Seventh system. The right hand has a melodic line. The left hand continues with chords. The tempo marking "rall." and dynamic marking "pp" are present.

Arise! shine!

No 13

CHORUS

Isa. 60. 1

Men's voices

Con spirito *cresc.*

TENOR I
A - rise! Shine for thy Light is come

TENOR II
A - rise! Shine for thy Light is come

BASS I
A - rise A - rise

BASS II
A - rise A -

ff A - rise! Shine for thy Light is come!

f A - rise! Shine for thy Light is come!

A rise!

rise! A - rise! A - rise!

May be sung unaccompanied

f cresc.

thy ——— Light is come!

f thy Light is come!

Shine for thy Light is come ——— thy Light is come!

f

f *cresc.*

Tempo di Marcia

And the glo - ry of the Lord — the glo - ry of the Lord — is

And the glo - ry of the Lord — the glo - ry of the Lord — is

And the glo - ry of the Lord — the glo - ry of the Lord — is

cresc.

ris'n up - on — thee, — is ris'n up - on — thee, — the

cresc.

ris'n up - on thee, — is ris'n up - on thee, the

ris'n up - on thee, — is ris'n up - on thee, the

cresc.

glo - ry of the Lord is ris - en up - on thee.

glo - ry of the Lord is ris - en up - on thee. *poco rit.*

glo - ry of the Lord is ris - en up - on thee. The

rit. up - on thee!

rit. up - on thee!

glo - ry of the Lord is ris'n up - on thee!

up - on thee!

poco rit.

Tempo I *f* *cresc.*

A - rise! Shine for thy Light is come!

A - rise! Shine for thy Light is come!

A - rise! Shine for thy Light is come!

A - rise! Shine for thy Light is come!

f *cresc.*

Thou art coming

No 14

QUARTETTE OR CHORUS

Women's voices

F. R. Havergal

Andante moderato

Thou art com-ing O my Sa-viour, Thou art com-ing O my King:

Thou art com-ing O my Sa-viour, Thou art com-ing O my King:

Thou art com-ing O my Sa-viour, Thou art com-ing O my King:

The first system of the musical score for 'Thou art coming'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Andante moderato'. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Thou art com-ing O my Sa-viour, Thou art com-ing O my King:'.

In Thy beau-ty all re-splen-dent, In Thy glo-ry all trans-cen-dent,

In Thy beau-ty all re-splen-dent, In Thy glo-ry all trans-cen-dent,

In Thy beau-ty all re-splen-dent, In Thy glo-ry all trans-cen-dent,

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'In Thy beau-ty all re-splen-dent, In Thy glo-ry all trans-cen-dent,'.

May be sung with or without accompaniment

poco rit.

Well may we re - joice and sing, Well may we re - joice and sing!

Well may we re - joice and sing, Well may we re - joice and sing!

Well may we re - joice and sing, Well may we re - joice and sing!

poco rit.

p

Com-ing! in the op-'ning East, Her-ald bright-ness slow-ly swells;

p

Com-ing! in the op-'ning East, Her-ald bright-ness slow-ly swells;

mp

Com-ing in the op-'ning East, Her-ald bright-ness slow-ly swells;

p

p

cresc. e rall.

Coming! O my glorious Priest! Hear we not Thy golden bells? Thy gol - den

Coming! O my glorious Priest! Hear we not Thy golden bells? Thy gol - den

Coming! O my glorious Priest! Hear we not Thy golden bells? Thy gol - den —

cresc. e rall.

dim.

bells Thy gol - den bells, Thy gol - den bells!

bells Thy gol - den bells, Thy gol - den bells!

cresc. *dim.*

bells Thy gol - den bells Thy gol - den bells! —

dim.

Thy gol - den bells!

cresc. *dim.*

* Small notes by some of the Sopranos (ad lib.)

Blessed be the Lord God of Israel

No 15

RECITATIVE AND CHORUS

St. Luke 1. 68-79

Lento

Tenor Recitative

Blessed be the Lord God of Is - ra - el! Blessed be the Lord God of Is - ra - el!

Bass

Blessed be the Lord God of Is - ra - el! Blessed be the Lord God of Is - ra - el!

For He hath visited

con spirito M.M. ♩ = 54 CHORUS

For He hath vi - si - ted and redeemed His peo - ple:

For He hath vi - si - ted and redeemed His peo - ple:

For He hath vi - si - ted and redeemed His peo - ple:

cresc.

He hath vi-si-ted and re-deemed His peo - ple: To perform the mercy promised

He hath vi-si-ted and re-deemed His peo - ple: To perform the mercy promised

He hath vi-si-ted and re-deemed His peo - ple: To perform the mercy promised

cresc.

f *p*

to our fa - thers and to re - mem - ber His ho - ly Cov' - nant, the

to our fa - thers and to re - mem - ber His ho - ly Cov' - nant, the

to our fa - thers and to re - mem - ber His ho - ly Cov' - nant, the

f

rit.

oath which He swore to our fa - ther A - bra - ham. The Day spring from on high hath

oath which He swore to our fa - ther A - bra - ham. The Day spring from on high hath

oath which He swore to our fa - ther A - bra - ham. The Day spring from on high hath

rit.

vi-si-ted us: The Day spring from on high hath vi-si-ted us: To give
 vi-si-ted us: The Day spring from on high hath vi-si-ted us: To give
 vi-si-ted us: The Day spring from on high hath vi-si-ted us: To give

dim.
 light to them that sit in darkness and in the sha-dow of death: and to
 light to them that sit in darkness and in the sha-dow of death: and to
 light to them that sit in darkness and in the sha-dow of death: and to

dim.

guide our feet in-to the way of peace: the way of peace!
 guide our feet in-to the way of peace: the way of peace!
 guide our feet in-to the way of peace: the way of peace!

pp rall.

pp rall.

All my heart this night rejoices

63

Nº 16

SOPRANO SOLO

From the German of Paul Gerhardt

Andante tranquillo

The piano introduction for the first system is written in G major (one sharp) and 4/4 time. It features a gentle, flowing melody in the right hand and a simple harmonic accompaniment in the left hand, with a tempo marking of 'Andante tranquillo'.

The first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'All my heart this night rejoices'. The piano accompaniment continues with a steady, rhythmic pattern.

All my heart this night rejoices As I hear Far and near Sweetest angel voi - ces
For it dawns the promised morrow Of His birth Who the earth Rescues from her sor - row

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'Christ is born!'. The piano accompaniment features a more active, eighth-note pattern in the right hand.

"Christ is born!" their choirs are sing - ing Christ is born their
God to wear our form de - scen - deth: God to wear our

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'choirs are sing - ing'. The piano accompaniment maintains the eighth-note pattern.

choirs are sing - ing Till the air Ev - 'ry where,
form de - scen - deth Of His grace To our race

The fourth system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'Now with joy is ring - ing!'. The piano accompaniment features a final, sustained chord.

Now with joy is ring - ing!
Here His Son He len - deth

p Hark! a voice from yonder

man - ger, soft and sweet, Doth en-treat,

Flee from woe and dan - ger! Breth - ren come! from

cresc. all that grieves you You are freed! All you need

rit. here your Sa - viour gives you.

piu animato

Come then, let us has - ten yon - der; Here let all, Great and small —

rit. *p tempo*

Kneel in awe and won - der. Love Him who with

rit. *p tempo*

love is yearn - ing; Love Him who with love is yearn - ing

f

Hail the Star, that from far, Bright with hope is —

f

burn - - - ing!

rit.

It was the Winter Wild

No 17

QUARTETTE OR CHORUS

Non troppo lento

It was the win - ter wild while the Heav'n born child

It was the win - ter wild while the Heav'n born child

It was the win - ter wild while the Heav'n born child

cresc.

— All meanly wrapt in the rude man - ger lies —

— All meanly wrapt in the rude man - ger lies —

— All meanly wrapt in the rude man - ger lies —

cresc.

The earth in awe of Him Hath doffed her gau - dy trim

With her great Mas - ter so to sym - path - ize.

Yet peaceful was the night where-in the Prince of Light

His reign of peace up - on the earth be - gan

His reign of peace up - on the earth be - gan

His reign of peace up - on the earth be - gan

The winds with won - der whist smoothly the wa - ters kissed

The winds with won - der whist smoothly the wa - ters kissed

The winds with won - der whist smoothly the wa - ters kissed

whisp'ring new joys to the wild O - cean. *rall.*

whisp'ring new joys to the wild O - cean. *rall.*

whisp'ring new joys to the wild O - cean, wild o - cean.

But not yet our bliss — Full and perfect is — The bane yet lies in smiling

But not yet our bliss — Full and perfect is — The bane yet lies in smiling

But not yet our bliss — Full and perfect is — The bane yet lies in smiling

in - fan - cy — That on the bit - ter cross — Must re -

in - fan - cy — That on the bit - ter cross — Must re -

in - fan - cy — That on the bit - ter cross — Must re -

deem our loss — So both him - self and us to glo - ri - fy *rall.*

deem our loss — So both him - self and us to glo - ri - fy *rall.*

deem our loss — So both him - self and us to glo - ri - fy to glo - ri - fy *rall.*

deem our loss — So both him - self and us to glo - ri - fy *rall.*

There were shepherds

No 18

RECIT. ALTO

St. Luke 2. 8 - 20

Adagio *p*

There were shep-herds a-bid-ing in the field keep-ing

p

watch o-ver their flocks by night And lo the An-gel of the Lord came up

cresc.

on them, and the glo-ry of the Lord shone round a-bout them, and

p

they were sore a-fraid.

tempo *cresc.*

And the angel said un-to

pp

them, — Fear not for be - hold I bring you good

tid - ings of great joy, which shall be to all —

peo - ple. For un - to you is born this day, this

cresc. piu animato

Soft Flute

day in the ci - ty of Da - vid a Sa - viour a

Org. Ped.

Sa - viour which is Christ the Lord!

cresc.

cresc.

And suddenly there was with the an - gel a multitude of the heav'n - ly

f *cresc.*

host — prais - ing God and say - ing: —

Glory to God

piu mosso *CHORUS*

f *p*

Glo - ry to God in the high - est peace on —

f *p*

Glo - ry to God in the high - est peace on

f *p*

Glo - ry to God in the high - est peace on

earth, good will to — men. — *f* Glo - ry to God in the

earth, good will to men. — *f* Glo - ry to God in. the

earth, good will to — men. — *f* Glo - ry to God in the

f

p *rit.*

high - est. Peace on — earth good will — to men.

p

high - est. Peace on earth good will, good will to men.

p

high - est. Peace on earth good will — to men.

p *rit.*

RECITATIVE

And when the angels were gone away in-to Heav'n The shepherds said:

Let us now go unto Beth-le-hem, and see this thing which is come to pass, which the

Lord hath made known unto us. — And they came with haste and found

piu mosso

Ma-ry and Jo-seph and the Babe; ly-ing in a man-ger.

tranquillo

And they made known a-broad the say-ing which was told them concerning this

Child — And all they that heard it won-dered But

slower *p a tempo*

p

Ma - ry kept all these things and pon - dered

them in her heart.

V pp

morendo

The shepherds returned

CHORUS

Con spirito

And the shep - herds re - turn - ed prais - ing God for
prais - ing God.

The shep-herds re-

all the things that they had heard and seen,

the things that they had heard and seen,

turn-ed prais-ing God for all the things that

prais-ing God for all the things that

For all the things that

they had heard and seen The shep-herds re- turn-ed prais-ing

they had heard and seen Prais-ing

they had heard and seen

God For all the things that they had heard and seen The

God the things that they had heard and seen

shep-herds re - turn - ed prais - ing God For all the

prais - ing God For all the

For all the

cresc. e rall.

cresc. p. mil.

things that they had heard and seen.

things that they had heard and seen.

things that they had heard and seen.

rit.

calando

Singing softly

No 19

QUARTETTE

Arthur G. Klugh

Andante tranquillo

Sing-ing soft-ly as she holds Him, Hear the gen-tle moth-er's song!

Sing-ing soft-ly as she holds Him, Hear the gen-tle moth-er's song!

Sing-ing soft-ly as she holds Him, Hear the gen-tle moth-er's song!

rit.

Sing-ing sweet-ly as she folds Him, The message of the an-gel throng!

rit.

Sing-ing sweet-ly as she folds Him, The message of the an-gel throng!

Sing-ing sweet-ly as she folds Him, The message of the an-gel throng!

rit.

cresc.

"Glo - ry be to God," she's sing-ing, "Peace on earth, good will to men:

"Glo - ry be to God," she's sing-ing, "Peace on earth, good will to men:

"Glo - ry be to God," she's sing-ing, "Peace on earth, good will to men:

dim. e rit.

Peace the bless-ing Thou art bring-ing: Sleep, O sleep, my Sa-viour then!

Peace the bless-ing Thou art bring-ing: Sleep, O sleep, my Sa-viour then!

Peace the bless-ing Thou art bring-ing: Sleep, O sleep, my Sa-viour then!

dim. e rit.

mf Hear the loud tri-um-phant sing-ing Of the gen-tle moth-er's song!

Hear the loud tri-um-phant sing-ing Of the gen-tle moth-er's song!

Hear the loud tri-um-phant sing-ing Of the gen-tle moth-er's song!

mf

O - ver all the earth is ring-ing the mes-sage of the an - gel throng!

O - ver all the earth is ring-ing the mes-sage of the an - gel throng!

O - ver all the earth is ring-ing the mes-sage of the an - gel throng!

And in Heav'n, where saints in Glo - ry Sing the songs that nev - er cease;

And in Heav'n, where saints in Glo - ry Sing the songs that nev - er cease;

And in Heav'n, where saints in Glo - ry Sing the songs that nev - er cease;

An-thems tell the bless-ed sto - ry: Christ our ev - er - last-ing Peace!

An-thems tell the bless-ed sto - ry: Christ our ev - er - last-ing Peace!

An-thems tell the bless-ed sto - ry: Christ our ev - er - last-ing Peace!

dim. e rit.

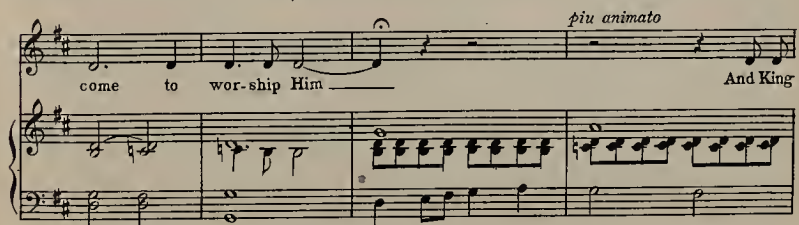
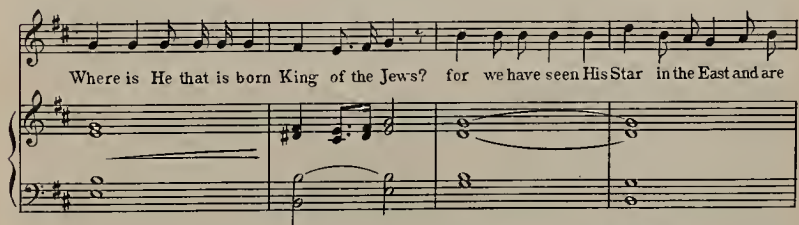
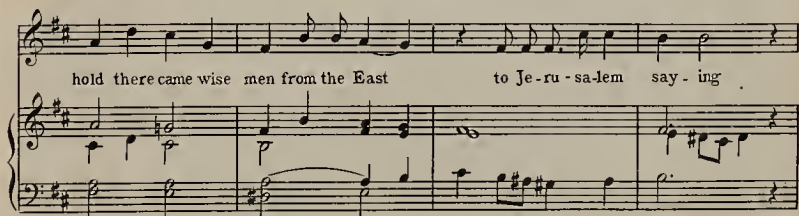
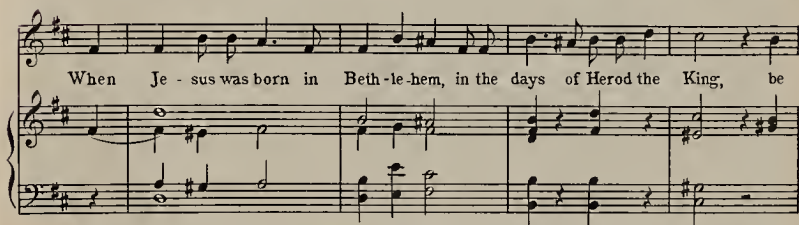
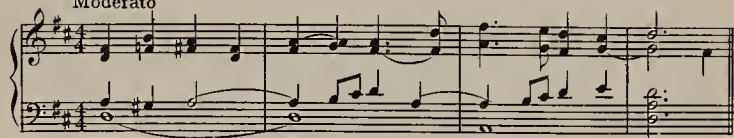
When Jesus was born

No 20

RECIT. (CONTRALTO OR BARITONE)

St. Matt 2. 1-12

Moderato

*piu animato*

come to wor-ship Him

And King

Herod having inquired of the chief priests and scribes, sent the wise men to Bethlehem And

lo! the Star which they saw in the East went be-fore them

till it came and stood over where the young Child was.

And when they

saw the Star they re-joic-ed with ex-ceed-ing great joy. And

rit.

when they were come in - to the house, they saw the young Child, and Ma-ry His

a tempo

mother and fell down and wor - shipp'd Him, and

when they had o - pened their treas - ures, they pres - ent - ed un - to Him gifts:

poco ritard. *p*

Gold Frank - in - cense and myrrh. And they de -

part - ed in - to their own coun - try.

perdendosi

Brightest and Best

No 21

SOPRANO (or TENOR) SOLO

Bishop Heber

Andante grazioso

The piano introduction is in 4/4 time, marked 'Andante grazioso'. It features a melody in the right hand and a supporting bass line in the left hand, both in a key with four flats (B-flat major or D-flat minor).

Bright - est and best of the sons of the morn - ing:

The first vocal line is in 4/4 time, matching the piano introduction. The melody is simple and hymn-like, with the lyrics 'Bright - est and best of the sons of the morn - ing:' written below the notes.

Dawn on our dark-ness and lend us Thine aid; Star of the East, the ho -

The second vocal line continues the melody in 4/4 time. The lyrics 'Dawn on our dark-ness and lend us Thine aid; Star of the East, the ho -' are written below the notes.

ri - zon a - dor - ing Guide where our In - fant Re - deem - er is laid!

The third vocal line concludes the phrase in 4/4 time. The lyrics 'ri - zon a - dor - ing Guide where our In - fant Re - deem - er is laid!' are written below the notes.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

p
Cold on His cradle the dew-drops are shining
pp

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *p* (piano). The piano accompaniment has a dynamic marking of *pp* (pianissimo).

Low lies His head with the beasts of the stall
rit.

The third system continues the vocal and piano parts. The piano accompaniment ends with a *rit.* (ritardando) marking.

f a tempo *p*
An - gels a - dore Him, in slum - ber re - clin - ing,

The fourth system continues the vocal and piano parts. The vocal line has a dynamic marking of *p* (piano). The piano accompaniment has a dynamic marking of *f a tempo* (forte, at tempo).

f *rit.*
Ma - ker, and Mon - arch, and Sa - viour of all!
rit.

The fifth system continues the vocal and piano parts. The vocal line has a dynamic marking of *f* (forte). The piano accompaniment has a dynamic marking of *f* (forte). Both parts end with a *rit.* (ritardando) marking.

Say shall we yield Him in cost - ly de - vo - tion,

O - dors of E - dom and off' - rings di - vine; *rit.*

cresc.
Gems of the moun - tain and pearls of the o - cean;

poco rit.
Myrrh from the for - est or gold from the mine?
poco rit.

Vain - ly we of - fer each am - ple ob - la - tion,

Vain - ly with gifts would His fa - vor se - cure,

Rich - er by far is the heart's a - dor - a - tion,

Dear - er to God are the pray'rs of the poor.

ritard. e dim.

Fair the Night

No 22

CAROL

QUARTETTE *

*Very Rev. Dean of Ely**Andante ma animato*

Fair the night in Beth-lem land, Sweet the songs of An-gel band.

Fair the night in Beth-lem land, Sweet the songs of An-gel band.

Fair the night in Beth-lem land, Sweet the songs of An-gel band.

The first system of the musical score for 'Fair the Night'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8. The tempo/mood is marked 'Andante ma animato'. The lyrics are 'Fair the night in Beth-lem land, Sweet the songs of An-gel band.' repeated for each voice part.

Fall snow so light - ly! Je - sus born of Ma - ry maid

Fall snow so light - ly! Je - sus born of Ma - ry maid

Fall snow so light - ly! Je - sus born of Ma - ry maid

The second system of the musical score. It continues with four vocal staves and piano accompaniment. The lyrics are 'Fall snow so light - ly! Je - sus born of Ma - ry maid' repeated for each voice part. At the bottom of the system, there is a note: '*May be sung unaccompanied'.

In an ox - en stall was laid! O star shine bright - ly

In an ox - en stall was laid! O star shine bright - ly

In an ox - en stall was laid! O star shine bright - ly

Three men rode from out the wild, came to greet the Christmas Child! Fall snow so light - ly!

Three men rode from out the wild, came to greet the Christmas Child! Fall snow so light - ly!

Three men rode from out the wild, came to greet the Christmas Child! Fall snow so light - ly!

Gaspar, Melchior, Bal - ta - zar, Magian pilgrims from a - far! O star shine brightly!

Gaspar, Melchior, Bal - ta - zar, Magian pilgrims from a - far! O star shine brightly!

Gaspar, Melchior, Bal - ta - zar, Magian pilgrims from a - far! O star shine brightly!

Spice and myrrh and gold of kings, off-rings rare of pre-cious things!

Spice and myrrh and gold of kings, off-rings rare of pre-cious things!

Spice and myrrh and gold of kings, off-rings rare of pre-cious things!

Fall snow so light-ly! Gold for joy and myrrh for pain

Fall snow so light-ly! Gold for joy and myrrh for pain

Fall snow so light-ly! Gold for joy and myrrh for pain

Frank-in-cense for al-tars fane O star shine bright-ly!

Frank-in-cense for al-tars fane O star shine bright-ly!

Frank-in-cense for al-tars fane O star shine bright-ly!

No - well! No - well! Sing we all. Je - su save our souls from thrall!

No - well! No - well! Sing we all. Je - su save our souls from thrall!

No - well! No - well! Sing we all. Je - su save our souls from thrall!

Fall snow so light - ly! Good-will comes from God a - bove

Fall snow so light - ly! Good-will comes from God a - bove

Fall snow so light - ly! Good-will comes from God a - bove

To all those who Christ - mas love O star shine bright - ly!

To all those who Christ - mas love O star shine bright - ly!

To all those who Christ - mas love O star shine bright - ly!

Thou art fairer than the children of men

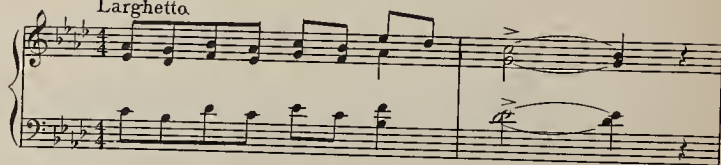
No 23

SOPRANO SOLO

Psalm 45. 3

" 89. 16

Larghetto.



p

Thou art fair - er than the child - ren of men: _____

The first vocal entry is a half note G4. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The bass line consists of quarter notes G3, A3, B-flat3, and C4, followed by a half note D4. The piece concludes with a sustained chord of G3, B-flat3, and D4.

Thou art fair - er than the child - ren of men:

The second vocal entry is a half note G4. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The bass line consists of quarter notes G3, A3, B-flat3, and C4, followed by a half note D4. The piece concludes with a sustained chord of G3, B-flat3, and D4.

Full of grace are Thy lips: _____ Full of grace are Thy

The third vocal entry is a half note G4. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The bass line consists of quarter notes G3, A3, B-flat3, and C4, followed by a half note D4. The piece concludes with a sustained chord of G3, B-flat3, and D4.

cresc.

lips, — be - cause Thy God hath bleſs - ed Thee; be -

cresc.

cause Thy God hath bleſs - ed Thee be - cause Thy God hath

f

bleſs - ed Thee for ev - er!

rit.

rit.

piu mosso

rit.

O

bleſs - ed are the peo - ple that hear the joy - ful sound; *O*

V

cresc.

bless-ed are the peo - ple that hear the joy-ful sound. They shall

walk all day in the light of Thy coun-te-nance, shall

walk all day in the light of Thy countenance

tempo I.

Thou art fair-er than the child - ren of men;

cresc.

Thou art fair-er than the child - ren of men;

Full of grace are Thy lips

Full of grace are Thy

rinforz

cresc.

lips: be - cause Thy God hath bless - ed Thee be

cause Thy God hath bless - ed Thee be - cause Thy God hath

bless - ed Thee, for ev - er, and ev - - er: hath

dim. e poco rall.

bless - ed Thee for - ev - er, hath bless - ed Thee for ev - er!

dim. e poco rall.

Lo! This is our God!

No 24

CHORUS

Isa. 25. 9

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *Lento*. The dynamics include *mf* (mezzo-forte), *con spirito*, and *f* (forte).

The first system shows the vocal parts entering with the lyrics "Lo! this is our". The piano accompaniment begins with a *f* dynamic. The second system continues the vocal parts with the lyrics "God! this is our God!". The piano accompaniment features a *mf* dynamic and includes a *con spirito* marking.

The third system shows the vocal parts with the lyrics "God! this is our God!". The piano accompaniment continues with a *f* dynamic. The fourth system shows the vocal parts with the lyrics "God! this is our God!". The piano accompaniment continues with a *f* dynamic.

p *poco cresc.*

We have wait - ed for Him, We have

We have wait - ed for Him, We have

We have wait - ed for Him, We have

p *poco cresc.*

f

wait - ed for Him And He will

wait - ed for Him And He will

wait - ed for Him And He will

f

f

save, will save us!

save, will save us!

save, will save us!

f

Moderato con anima

This is the Lord _____ This is the

Lord _____ We have _____ wait - ed, have

wait - ed for Him We will be

glad _____ We will be glad _____

And re - joice in His Sal - va - - tion!

dim. e rit.

dim. e rit.

*tempo I**cresc.*

Lol This is our God Lol this is our

Lol This is our God Lol this is our

Lol This is our God Lo this is our

God We have wait - ed for Him

God We have wait - ed for Him

God We have wait - ed for Him, for Him,

We have wait - ed for Him And He will

We have wait - ed for Him And He will

We have wait - ed for Him And He will

poco cresc.

cresc.

save, will save us

save, will save us

save, will save us

cresc.

piu mosso *rall.*

We will be glad: We will be glad: We will be glad and re-

We will be glad: We will be glad: We will be glad and re-

We will be glad: We will be glad: We will be glad and re-

piu mosso *rall.*

joyce — in Him.

joyce — in Him.

joyce — in Him.

Lento

Nunc Dimittis

No 25

BARITONE

St. Luke 2. 29-32

Lento
p

Lord, now let-test Thou Thy ser-vant de-part in peace,

p

ac-cord-ing to Thy word.

p

mf piu animato

For mine eyes have seen Thy sal-va-tion Mine

mf

cresc. *p*

eyes have seen Thy sal - va - - tion, Which Thou hast pre -

cresc. *p*

par - ed be - fore the face of all

f

peo - ple To be — a Light — to light - en the

cresc.

Gen - tiles And to be the glo - ry the glo - - ry —

dim. *rall.*

of Thy peo - ple Is - - ra - - ell —

No 26

Hymn Chorus

Words by James Montgomery

Con spirito

Hail to the Lord's a - point - ed, Great Da-vid's greater Son!

Hail to the Lord's a - point - ed, Great Da-vid's greater Son!

Hail to the Lord's a - point - ed, Great Da-vid's greater Son!

The first system consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts enter with the lyrics 'Hail to the Lord's a - point - ed, Great Da-vid's greater Son!'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Hail in the time ap - point - ed His reign on earth be - gun! He

Hail in the time ap - point - ed His reign on earth be - gun! He

Hail in the time ap - point - ed His reign on earth be - gun! He

The second system continues the hymn with the lyrics 'Hail in the time ap - point - ed His reign on earth be - gun! He'. It features the same three vocal staves and piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano) at the beginning of the system.

comes to break op - pres - sion To set the cap - tive

comes to break op - pres - sion To set the cap - tive

comes to break op - pres - sion To set the cap - tive

cresc. *f*

free! To take a - way trans - gres - sion And

free! To take a - way trans - gres - sion And

free! To take a - way trans - gres - sion And

rule in e - qui - ty!

rule in e - qui - ty!

rule in e - qui - ty!

con spirito

mf He shall come down like show - ers Up - on the fruit - ful

mf He shall come down like show - ers Up - on the fruit - ful

mf He shall come down, like show - ers Up - on the fruit - ful

mf

earth, And joy and hope like flow - ers, Spring

earth, And joy and hope like flow - ers, Spring

earth, And joy and hope like flow - ers, Spring

mf

in His path to birth, Be -

in His path to birth, Be -

in His path to birth, Be -

mf

p

fore Him on the moun - tains Shall peace the her - ald

fore Him on the moun - tains Shall peace the her - ald

fore Him on the moun - tains Shall peace the her - ald

cresc.

go; From hill to vale the foun - tains Of

go; From hill to vale the foun - tains Of

go; From hill to vale the foun - tains Of

right - eous - ness o'er flow.

right - eous - ness o'er flow.

right - eous - ness o'er flow.

con spirito

O'er ev'-ry foe vic - tor - ious He on His throne shall

O'er ev'-ry foe vic - tor - ious He on His throne shall

O'er ev'-ry foe vic - tor - ious He on His throne shall

rest: From age to age more glor - ious All

rest: From age to age more glor - ious All

rest: From age to age more glor - ious All

bles - sing and all blest: The tide of time shall

bles - sing and all blest: The tide of time shall

bles - sing and all blest: The tide of time shall

nev - er His cov - e - nant re - move; His

nev - er His cov - e - nant re - move; His

nev - er His cov - e - nant re - move; His

Name shall stand for ev - er His change - less Name of

Name shall stand for ev - er His change - less Name of

Name shall stand for ev - er His change - less Name of

love. A - men, A - men!

love. A - men, A - men!

love. A - men, A - men!

love. A - men!

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